

Шёпот нежный

Е. ЕВТУШЕНКО

Р. ПАУЛС

Moderato

нар *mp* *legato molto*

Шё-пот неж-ный, он без - бреж-ный, бе-ло - снеж-ный, как фа - та не-

mp dolce

вест. В нём нам слы-шен ше-лест ли-стьев, го-ло - са всех ан-ге-лов с не-

бес. Наш с то - бо - ю шё-пот, наш с то - бо - ю шё-пот, са-мый пер-вый о - пыт наш в люб-

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ви... И на мгно - ве - ня все при - кос - но - ве - ня не - у -

This system contains the first three measures of the song. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

ме - лых ю - ных губ. Бу - дет ве - чен, бес - ко - не - чен, бу - дет

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains its melodic and harmonic structure.

мле - чен, сло - вно Млечный Путь. Пер - вый шё - пот, ли - стьев ро - пот, пер - вый

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a prominent melodic line in the right hand.

по - це - луй не по - за - буй. Наш сто - бо - ю шёпот, наш сто -

This system contains the final four measures of the song. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

бо - ю шё-пот, са-мый пер-вый о-пыт наш люб-ви... И на мгно-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features arpeggiated chords and flowing eighth-note patterns.

ве-нья все при-ко-сно-ве-нья не-у-ме-лых ю-ных губ.

The second system continues the vocal line and piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab) at the end of the system. The piano part includes dynamic markings: *cresc.* and *f* (forte). The vocal line ends with a fermata over the final note.

This system shows the piano accompaniment for the third system. It features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The key signature remains three flats.

Мо-гут и-

The fourth system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a fermata over the final note. The key signature remains three flats.

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в подьезде быть в гла - зах со - звезда, са-мый первый о-пыт наш в люб-ви. шёпот пер -

tr *tr* *cresc.*

- вый, ро-пот нежный, шёпот нежный веч-но с на-ми будь.

mf *tr*

Шё-пот неж - ный он без-брежный ве-чно с на-ми будь...

ritard. molto

dimin. *p*